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Dolly parton islands in the stream remake

Getty Images The legendary Kenny Rogers officially retired from the music world and said goodbye to a huge concert in his honor at Nashville's Bridgestone Arena on Wednesday night. More than 20 different artists took to the stage to celebrate Rogers' career, while Rogers and his wife, Wanda, sat on stage and took it all. But perhaps the most anticipated moment of the night was Rogers' duet with Dolly Parton. According to Billboard, they played a video of their 1985 performance of Real Love and then took to the stage to tell funny stories about their collaboration. Longtime friends and collaborators performed the song You Can't Make Old Friends in 2013 and serenaded Rogers with I Will Always Love You. I know I'm artificial, but I like to think my heart is real, and that might be the only real thing about me, said Parton. In my heart, I have a place for you that will never be touched by anyone else. This content is imported from YouTube. You can find the same content in a different format or you can find more information on your website. The two then performed their iconic duet Islands in the Stream before wrapping everything up. How about me and you go out like rock stars? Parton asked on stage. They both dropped microphones on stage and walked away with their arms connected. This content is imported from YouTube. You can find the same content in a different format or you can find more information on your website. Rogers, 79, said he always told himself he would retire when he couldn't put on the show properly. Every day is not a holiday. You go out there [and] it's hard, hard work. I can't do it the way I used to, Rogers said in an interview with Fox News. And I sued that I would do it until I started to feel ashamed. And unlike other celebrities who return after retirement, Rogers says it's for good and plans to devote his resources to spending time with his wife and children. But perhaps not everything is lost for his fans. According to USA Today, Parton says he can still convince him to make music behind the scenes. I'll just let him go from the public, and then we can even write some songs together, who knows? Parton said. About the man, Rogers replied. I didn't think about it. In an interview with The Today Show yesterday, the couple were asked why they had never become a couple in real life. First of all, she's hard to watch for me, Rogers said. I am convinced that tension is better if you keep it than if you satisfy it. And secondly, she told me no. Parton's answer? I'm not his type. You know what, we were almost like brother and sister. And it would be almost like incest. So we just never went there. This content is created and handled by a third party and imported to this page to help users provide their email addresses. You may be able to find more about this and similar content in piano.io good you think about Dolly Dolly is true. Let me turn it away. For all I know, you think he is your god fairy or messiah or beloved childhood pet reincarnation. I don't have any evidence of any of these things. But I can say firsthand that it is as funny, sharp and authentic as it seems. I got to visit Dolly's hometown in Sevierville, TN, this past weekend, at dollywood's opening near Pigeon Forge. to talk to Barbie Backwoods up for the upcoming Woman's Day story. First, the pounded ribs and Almond Joy cake (seriously, I didn't live!) at Tony Gore's Smokey Mountain Bar & Grill, and too blissful to walk, was offloaded to my comfortable apartment in the Resort on governor's crossing to pass out in a food coma. Then, early the next day, it was off to meet Dolly at the museum in Dollywood, where she greeted the crowds at the opening ceremony of the day. Dolly was ity bitty and gorgeous throughout her deliberately artificial finery, including one of her many platinum wigs. We talked about a lot of things (you'll have to wait for the story on Woman's Day for details), but I just had to ask her about three rumors that have been dogging her for years. Each of them made her guffaw in her unique way soprano Dolly- a bit like a bird that doesn't take herself too seriously. Check her rebut for these three whoppers: 1. Dolly Parton has a whole tour bus, exclusively for her wigs. Ha ha! Not. But I have a compartment in my bus. I have a whole office that keeps my show wigs and my casual wigs, but I don't have a separate bus for them, she said. I wear wigs all the time at shows and every day when I'm in public. in Dollywood. People say, How many wigs do you have? And I say, 'Well, at least 365, because I wear at least one day.' 2. The roller coasters in Dollywood were built in the shape of the world-famous bust line Dolly Parton. Ha! No, I don't think it's true either. But if that's how it looks, it could be! she replied. It's like, maybe the Smoky Mountains are modeled after me, too! 3. Dolly Parton had her rib removed to make her waist look smaller and her breasts look even more. Oh, it's so BS! She said. In fact, I went to the toilet in Los Angeles years ago, and this girl said, Oh, I want you to tell me, does it really hurt? I thought, What? Is that what hurts? She said, 'Like when they take out your ribs.' Dolly sounded increduld. Remove my ribs? I just ordered ribs for dinner! What are you talking about?. And then she said, Wait, don't you and Cher have your ribs removed to make your decks look a little bit? I said, 'No, my waist is small because nothing grows in the shade!' she laughed from her bird belly. Same reason why my feet are so small. In any case, if I had a fairy godmother, I would like it to be her. You can pre-order her new album, Blue Smoke, here, and if not, you have two tracks before the May 13 release date! content is created and maintained by a third party, a third party, on this page to help users provide their email addresses. You may be able to find more information about this and similar content in piano.io When I was a girl growing up in the 1950s, in the Pyeoth Mountains, there were a lot of people who didn't know what to do with me. I had 11 brothers and sisters and there was no electricity in my house, but I knew I was going to be a star. I had a big outgoing personality, and even then I dressed up a little cheesy - my grandfather, who was a Pentecohol preacher, told me I looked like Jezebel! Some people thought I was a freak, and I was vulnerable. But I've always been myself—they couldn't beat him, they couldn't scare me away, they couldn't make me out of me. I couldn't get enough of it. I didn't know how different to be. Still not. RELATED: 3 Lies about Dolly Parton that Dolly Parton thinks are funny I think that's why I try to be welcoming other people the way they are. I like being myself and I feel that everyone should have that right. My mother was very similar. She always said when someone judged you, you ask, Hey, have you forgotten that passage that said, 'Don't you think you're not judged?' I think judging is a matter of God. He has made us all and we are to be who we are. I think that's why all people feel comfortable with me because they know I really believe it. Of course, this is not always easy. They say your first impression of someone is always fine, but I've found that it's not true. I just don't know. It can be as simple as a person dresses. You judge this person, but if you spend some time, it turns out that they are different from what you thought, and you forget how they look. I know I look completely artificial, but I'd like to think I'm real where it really matters. How people treat each other, what they do, and how they do it should matter. And it takes some time to find out you don't know right away. RELATED: 8 ways to make a lasting impression Don't always take your time though. I found a way to read a person. When I meet someone, I look at their eyes and their smile and look for good first—it's easy to find when you're looking for them. You allow a person to shine his own light and try to connect it to yours. As soon as I say hello, I go right to this light and I don't care who you are! I know we're all pieces of the same thing—I go for this common light because I know it's in each of us. Courtesy of Steve Bridges for Dolly Records What matters is dolly a lot of things that I see in this world are not right, and I started trying to do as many things well as I can. My dad was very intelligent and funny, but he couldn't read or write, so I started the Imagination Library. Every month from birth to kindergarten we send children a free book. Of all my achievements, my dad was most proud of me for being a Book which is what the kids call me. To donate, go to the ImaginationLibrary.com. ImaginationLibrary.com. courtesy of Steven Bridges for Dolly Records This content is created and maintained by a third party and imported to this site to help users provide their email addresses. For more information about this and similar content, see piano.io piano.io

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